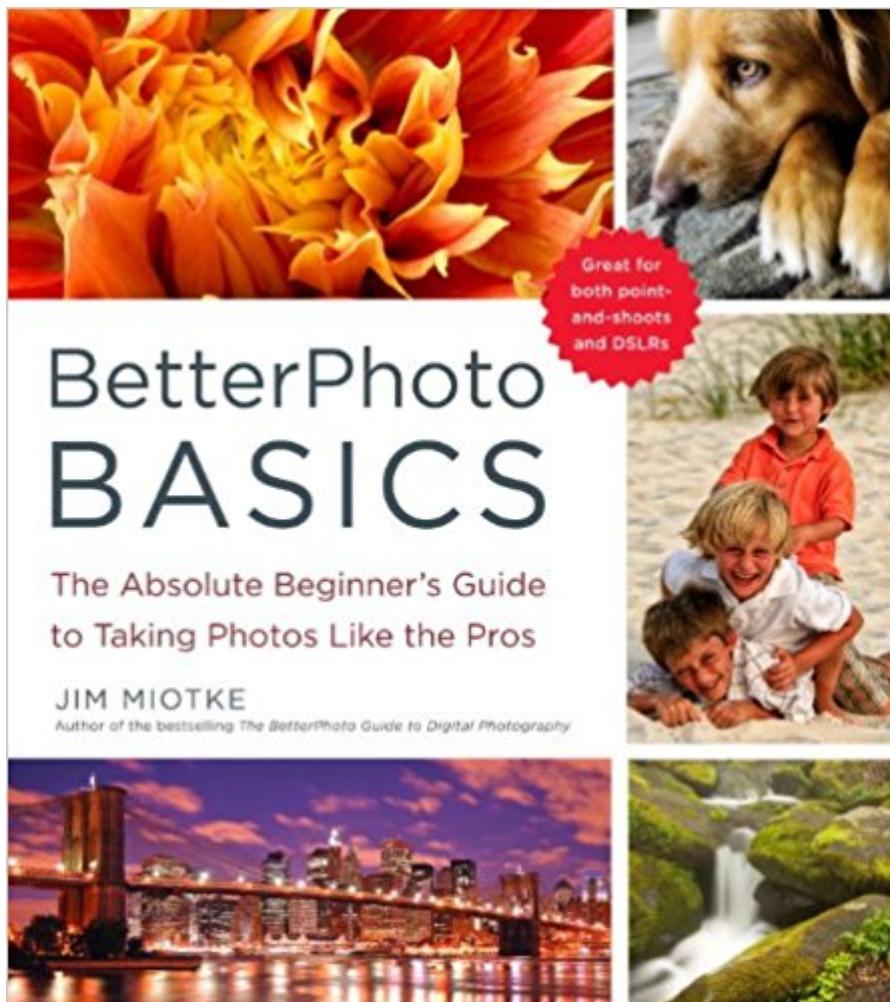


The book was found

# BetterPhoto Basics



## **Synopsis**

Absolutely anyone can take better photos!Â If you can press a button, you can take great pictures. Itâ™s as simple as that. In BetterPhoto Basics, Jim Miotke, shares tips and tricks to improve your photos right away, no matter what camera youâ™re using. Too busy to read a book? No problemâ™ flip to any page for an instant tip to use right away! Learn to compose knockout shots, make the most of indoor and outdoor light, and photograph twenty popular subjects, from sunsets and flowers to a family portrait. Those who want to go further get tips on controlling exposure and the secrets behind ten advanced creative techniques. And everyone will appreciate Jimâ™s breakdown of easy fixes to make in Photoshop. No matter what your level of experience, youâ™ll be amazed how easy it is to start taking photos like the pros.Â From the Trade Paperback edition.

## **Book Information**

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## **Customer Reviews**

I loved this book. It is well written and simple to understand, with great photo examples. He walks you through some basic steps and functions, and on to more advanced features on the camera and

dabbles in photo editing. It's also full of tips. I have learned a LOT from this book and I would recommend it to any beginning digital photographer! In fact I'm going to be loaning it to my mom, who has just purchased a Canon Powershot SX520. Recommend, but only for beginners who want to start understanding what their camera is capable of and work into the intermediate level.

This is a uniquely excellent resource for anyone from beginner through intermediate photographer. Both my wife and I find ourselves returning to this book for inspiration and instruction. It is by far the most accessible and just plain enjoyable photography book I've ever owned. Starts with a short section on generic camera controls and operation (it is not, however, a detailed "buttons" manual). Section 2 covers composing, focus, and lighting with plenty of before and after picture comparisons. Section 3 has "assignments" to practice, including thought provoking example photos. The next several sections cover more detailed and advanced topics, explained clearly and well illustrated.

**Summary** You will most likely find this book useful if:- You are 100% beginner- You want to learn how to improve your photos, regardless of the camera type or manufacturer (including P&S, DSLR, and even mobile-phone camera)- You need well written and easy to follow reference- you need some ideas and photography assignment that you can do for self-training You will most likely find this book less interesting if:- you are anything above beginner photographer- you want to learn in-depth about light and exposure- you are willing to spend time and effort to collect this information from online resources, provided that you know what (and where) to look. I received this book from couple of months back. It was, along with two other books, my first readings material in photography. I found this one much more useful than the other two titles. First, This book is for total beginners just like myself, and it assumes no prior knowledge or experience in photography. So if you know something about how to take photos, you probably won't like this one. The main focus of this book is to teach you the basic guidelines about photo composition. It provides more than 40 tips on how to make your photos look better (e.g. rule of thirds, lead space, simple backgrounds, focusing on one subject at a time...etc). Following those tips, you, and your audience if have any, will immediately notice improvement on your photos. The way those tips are presented is very logical and easy to follow. Although the writer doesn't mention this explicitly, you will notice at some point that the you can't follow all those rules at the same time and you have to select the ones that fit the situation. The book also introduces the reader to different types of photography and what they exactly refer to. Another good thing is that, unlike other books, it gives you two version of each example, the one that follows the guidelines, and the other one that doesn't so that you can

compare and understand the impact you are making. Almost all examples in the book are for simple stuff that you can do yourself (e.g. your kids by the pool, a nice building on your way home, a field trip in vacation...etc). You can clearly tell that the focus of the book is to teach you photography, rather than showing authors work. This is backed up by the author style in writing. He'll start by telling what he did at the beginning, just as if he is a beginner himself, but when he followed a certain guideline, he achieved better result. The only downside I found, is that you will grow up very quickly on the material. If you start to get this feeling, it of course means that the book did its job perfectly. However, it could have been better if the author included more advanced and challenging material for the readers who are ready to move to the next step. Overall, this is a great book for beginners and I highly recommend it

I love this book. The author doesn't spend too much time on any one topic, the photos are all full color, the paper and binding are top quality. I appreciate that his writing style is warm and friendly without being too folksy (I hate folksy jokes in how-to books...like the "For Dummies" books, for example). He covers all the usual topics -- portraits, backlighting, exposure, etc) but in an accessible way. Some chapters only apply if you have a full DSLR, but it was easy to identify those chapters. I'm using a semi-manual point and shoot and I found all of the chapters helpful. An informative appendix lists the settings for every photo in the book, which is helpful when you're trying to figure out how a particular shot was done. I can't say enough good things about this book.

great

This is a great book. It explains things well so that a beginner can understand. It was a gift and I am very happy with it.

I found this book extremely useful. I'm a rank novice and the concepts are provided in a great way that has improved my photography considerably. I loved too that the structure wasn't just "go spend 10k on photography equipment" it has good tips you could use for taking pictures with your phone all the way up to settings to try on a more capable DSLR. The assignments section was particularly fun since it gave me some really prescriptive direction on things to go try out that were challenging and yielded some great shots. I'd recommend this highly to any novice even if you don't consider yourself a photographer but you just want to take better pictures. Well worth the money.

This is one really neat introductory guide aimed to the very beginner photographers. The quality of the paper and the pictures included, as well as the writing style are all very good and make the book easy and fun to read. The content is not much, but still gives knowledge required to start experimenting in the field of photography. The book covers the basic terminology and the important little tricks which have to be known by anyone who is dealing more or less seriously with a camera, as well as some exercises to practice your skills on. It is full of pictures, accompanied by settings at which they have been shot, which is very helpful. Highly recommended for novice photographers, everyone else can skip it though.

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